

Band Scales

Trumpet

1. C Scale

Musical notation for the C major scale on a trumpet staff. The scale is written in treble clef with a common time signature (C). The notes are: C4 (whole), C4-E4 (quarter), E4-G4 (quarter), G4-A4 (quarter), A4-B4 (quarter), B4-C5 (quarter), C5-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter), G4-F4 (quarter), F4-E4 (quarter), E4-D4 (quarter), D4-C4 (quarter), and C4 (whole).

2. D Scale

Musical notation for the D major scale on a trumpet staff. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (whole), D4-F#4 (quarter), F#4-A4 (quarter), A4-B4 (quarter), B4-C#5 (quarter), C#5-B4 (quarter), B4-A4 (quarter), A4-G#4 (quarter), G#4-F#4 (quarter), F#4-E4 (quarter), E4-D4 (quarter), and D4 (whole). A fingering number '12' is placed above the C#5 note.

3. Bb Scale

Musical notation for the Bb major scale on a trumpet staff. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb4 (whole), Bb4-D5 (quarter), D5-Eb5 (quarter), Eb5-F5 (quarter), F5-G5 (quarter), G5-A5 (quarter), A5-Bb5 (quarter), Bb5-A5 (quarter), A5-G5 (quarter), G5-F5 (quarter), F5-Eb5 (quarter), Eb5-D5 (quarter), D5-Bb4 (quarter), and Bb4 (whole).

4. F Scale

Musical notation for the F major scale on a trumpet staff. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F4 (whole), F4-A4 (quarter), A4-Bb4 (quarter), Bb4-C5 (quarter), C5-Bb4 (quarter), Bb4-A4 (quarter), A4-G4 (quarter), G4-F4 (quarter), F4 (whole). Fingering numbers '0' and '1' are placed above the C5 and Bb4 notes, respectively.

5. Eb Scale

Musical notation for the Eb major scale on a trumpet staff. The scale is written in treble clef with a key signature of three flats (Bbb, F, and Cb). The notes are: Eb4 (whole), Eb4-G4 (quarter), G4-A4 (quarter), A4-Bb4 (quarter), Bb4-Cb5 (quarter), Cb5-Bb4 (quarter), Bb4-A4 (quarter), A4-G4 (quarter), G4-F4 (quarter), F4-Eb4 (quarter), Eb4 (whole). Fingering numbers '23', '23', '1', and '2' are placed below the Eb4, Bb4, Cb5, and Bb4 notes, respectively.

6. G Scale

Musical notation for the G major scale on a trumpet staff. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (whole), G4-B4 (quarter), B4-C#4 (quarter), C#4-D5 (quarter), D5-C#4 (quarter), C#4-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter), G4 (whole). Fingering numbers '13', '12', '0', '2', and '0' are placed below the G4, C#4, D5, C#4, and B4 notes, respectively.

7. A Scale

Musical notation for the A major scale on a trumpet staff. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: A4 (whole), A4-C#4 (quarter), C#4-D5 (quarter), D5-E5 (quarter), E5-C#4 (quarter), C#4-B4 (quarter), B4-A4 (quarter), A4 (whole). Fingering numbers '12', '123', and '23' are placed below the A4, C#4, and E5 notes, respectively.

TRUMPET SCALES: Helpful Hints.....

(use this side of the sheet to see if you have them memorized...)

1. **C** Scale

Common, (all natural) Band Scale

2. **D** Scale

“Dos Sharpos” (spanish for 2sharps; f#, c#)

3. **Bb** Scale

BE flat... (Bb and side Eb)

4. **F** Scale

the **“First”** Finger scale (FGA,10101010 etc.)

5. **Eb** Scale

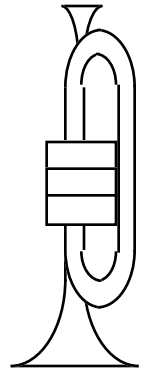
The **“2-3”** scale ! (Low Eb=23, Ab=23, high Eb=2)

6. **G** Scale

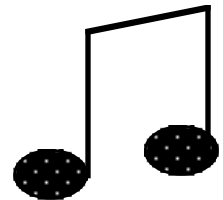
Gee, there’s an F# in this scale !

7. **A** scale

Alphabet, Flowers Can Grow! (F#,C#,G#)



- Memorize each of the **HINTS** listed above.
- Think of the **alphabet** as you play each scale.
- Don’t EVER think of a note as it’s **“enharmonic”** when doing a scale!!!
(...yes, Gb = F# , but when you play the Db scale, think of it as a Gb or it can really “mess you up...”)
- Play through your scales **daily**. 3 minutes daily will pay huge dividends!!
- See if you can memorize ONE each week. (In 7 weeks, you could be done!!)

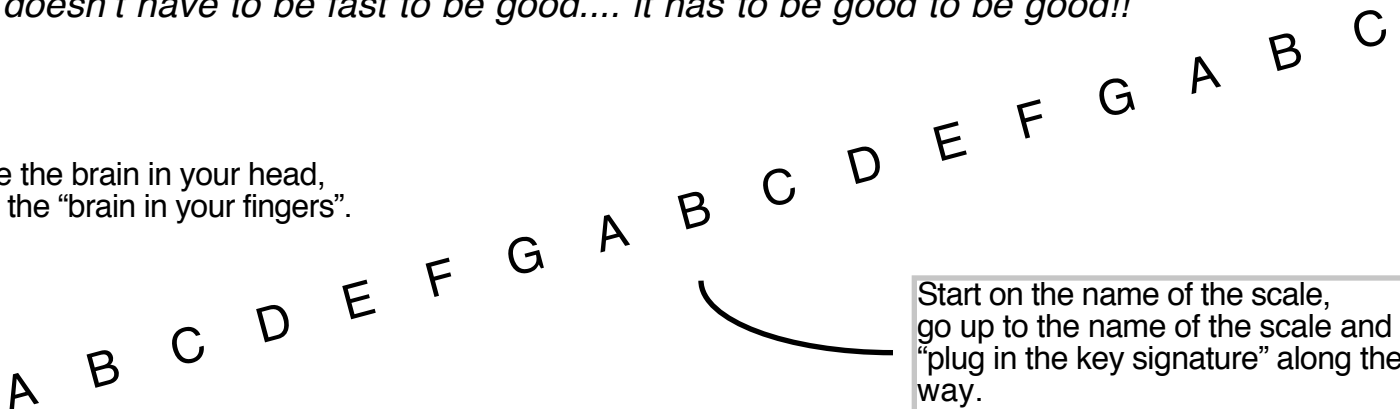


Finally,

Don’t worry about playing them FAST..... play them WELL, with a good sound and good technique.

“It doesn’t have to be fast to be good.... it has to be good to be good!!”

Use the brain in your head,
not the “brain in your fingers”.



Start on the name of the scale,
go up to the name of the scale and
“plug in the key signature” along the
way.