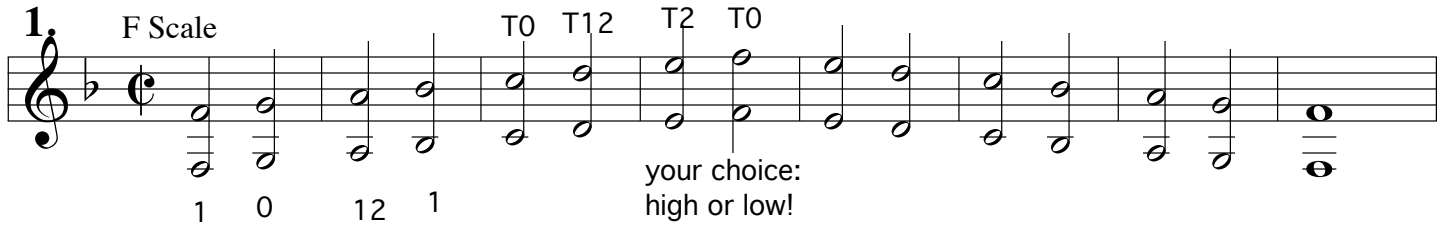


Band Scales

French Horn

T= Thumb valve
for Bb horn !

1. F Scale



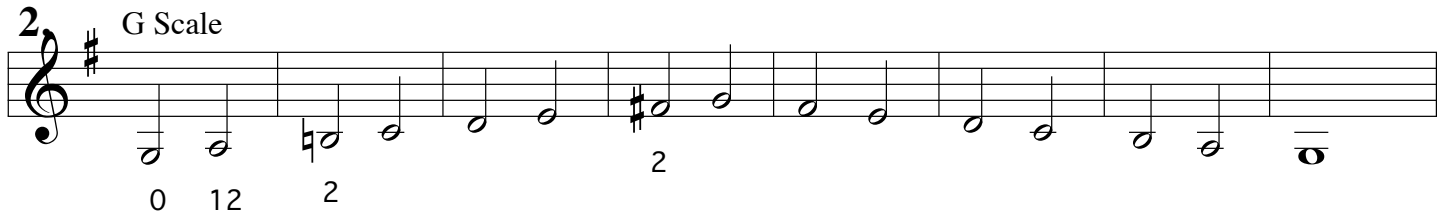
T0 T12 T2 T0

your choice:
high or low!

1 0 12 1

Detailed description: This block contains the first scale exercise, the F Scale. It is written on a treble clef staff with a key signature of one flat (Bb). The scale consists of 12 notes: F2, F3, G3, Ab3, A3, Bb3, B3, C4, C5, B4, Ab4, F5. Fingerings are indicated as 1, 0, 12, 1 for the first four notes. The notes G3, Ab3, and A3 are marked with 'T0', 'T12', and 'T2' respectively, indicating the use of the thumb valve. The notes Bb3 and B3 are marked with 'T0' and 'T0' respectively. The final note F5 has a double bar line underneath it. A note below the staff indicates 'your choice: high or low!'.

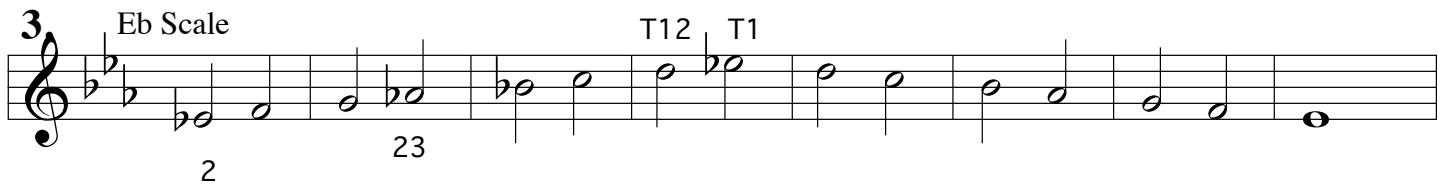
2. G Scale



0 12 2 2

Detailed description: This block contains the second scale exercise, the G Scale. It is written on a treble clef staff with a key signature of one sharp (F#). The scale consists of 12 notes: G2, G3, Ab3, A3, B3, B4, C4, C5, B4, Ab4, G5. Fingerings are indicated as 0, 12, 2, 2 for the first four notes. The note B4 is marked with a '2' below it. The final note G5 has a double bar line underneath it.

3. Eb Scale

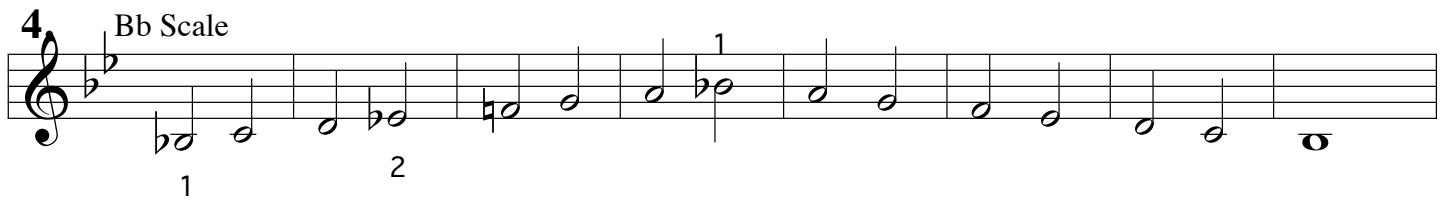


T12 T1

2 23

Detailed description: This block contains the third scale exercise, the Eb Scale. It is written on a treble clef staff with a key signature of three flats (Bbb). The scale consists of 12 notes: Eb2, Eb3, E3, F3, F4, Gb4, G4, Ab4, Ab5, Eb5. Fingerings are indicated as 2, 23 for the first two notes. The notes Gb4 and G4 are marked with 'T12' and 'T1' respectively. The final note Eb5 has a double bar line underneath it.

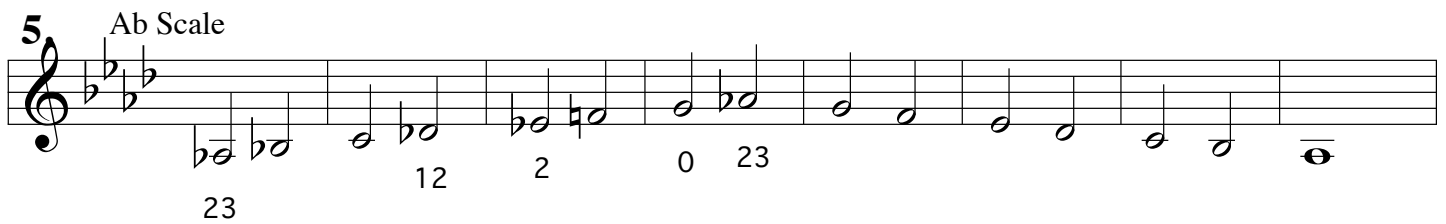
4. Bb Scale



1 2 1

Detailed description: This block contains the fourth scale exercise, the Bb Scale. It is written on a treble clef staff with a key signature of two flats (Bbb). The scale consists of 12 notes: Bb2, Bb3, B3, C3, C4, D3, D4, Eb4, Eb5, Bb5. Fingerings are indicated as 1, 2, 1 for the first three notes. The final note Bb5 has a double bar line underneath it.

5. Ab Scale



23 12 2 0 23

Detailed description: This block contains the fifth scale exercise, the Ab Scale. It is written on a treble clef staff with a key signature of four flats (Bbbb). The scale consists of 12 notes: Ab2, Ab3, Ab4, Ab5, Bb5, C6, Ab5, Ab4, Ab3, Ab2. Fingerings are indicated as 23, 12, 2, 0, 23 for the first five notes. The final note Ab2 has a double bar line underneath it.


6. C Scale



2

Detailed description: This block contains the sixth scale exercise, the C Scale. It is written on a treble clef staff with a key signature of no sharps or flats (C). The scale consists of 12 notes: C2, C3, D3, D4, E4, E5, F5, C6, B5, A5, G5, C6. Fingerings are indicated as 2 for the first note. The final note C6 has a double bar line underneath it.

7. D Scale



T2 T23 T12

2

Detailed description: This block contains the seventh scale exercise, the D Scale. It is written on a treble clef staff with a key signature of two sharps (D). The scale consists of 12 notes: D2, D3, E3, F#3, F#4, G#4, G#5, D6, C#6, B#5, A#5, D6. Fingerings are indicated as 2 for the first note. The notes F#4 and F#5 are marked with 'T2', 'T23', and 'T12' respectively. The final note D6 has a double bar line underneath it.

FRENCH HORN SCALES: Helpful Hints.....

(use this side of the sheet to see if you have them memorized...)

1. **F** Scale

The “*tuning note*” Scale

2. **G** Scale

Gee, there’s an F# in this scale !

3. **E_b** Scale

“*thrEE Flats*” scale (B_b, E_b, & A_b)

4. **B_b** Scale

BE flat... (B_b and E_b)

5. **A_b** Scale

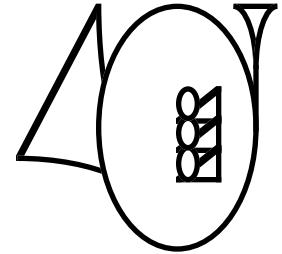
Alphabet, B_b E_b A_b D_b! (D_b = same as C#)

6. **C** Scale

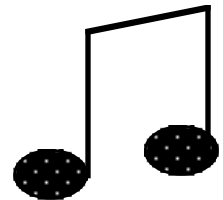
Common, (all natural, don’t forget F natural!!)

7. **D** scale

“Dos Sharpos” (spanish for 2sharps; f#, c#)



- Memorize each of the **HINTS** listed above.
- Think of the **alphabet** as you play each scale.
- Don’t EVER think of a note as it’s “**enharmonic**” when doing a scale!!!
(...yes, G_b = F# , but when you play the D_b scale, think of it as a G_b or it can really “mess you up...”)
- Play through your scales **daily**. 3 minutes daily will pay huge dividends!!
- See if you can memorize ONE each week. (In 7 weeks, you could be done!!)

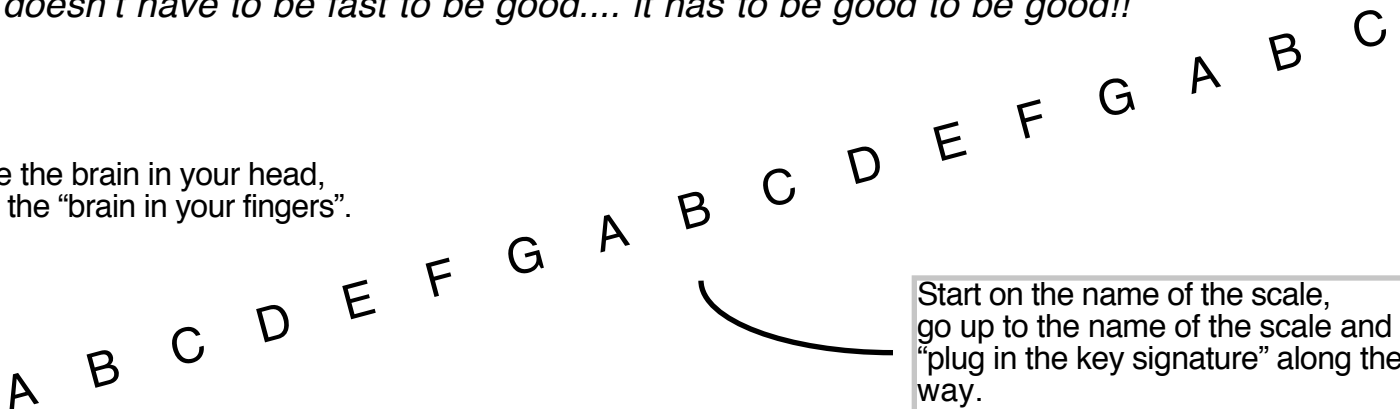


Finally,

Don’t worry about playing them FAST..... play them WELL, with a good sound and good technique.

“*It doesn’t have to be fast to be good.... it has to be good to be good!!*”

Use the brain in your head,
not the “brain in your fingers”.



Start on the name of the scale,
go up to the name of the scale and
“plug in the key signature” along the
way.