

Band Scales

Baritone

1. Bb Scale

Musical notation for the Bb Scale in bass clef, common time. The scale consists of 11 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The notes are written as quarter notes, with the final note being a half note.

2. C Scale

Musical notation for the C Scale in bass clef, common time. The scale consists of 12 notes: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The notes are written as quarter notes, with the final note being a half note.

3. Ab Scale

Musical notation for the Ab Scale in bass clef, common time. The scale consists of 11 notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D. The notes are written as quarter notes, with the final note being a half note. A fingering '1' is placed below the first note (Ab).

4. Eb Scale

Musical notation for the Eb Scale in bass clef, common time. The scale consists of 11 notes: Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab. The notes are written as quarter notes, with the final note being a half note. Fingerings '1', '0', and '1' are placed above the notes Eb, F, and G respectively.

5. Db Scale

Musical notation for the Db Scale in bass clef, common time. The scale consists of 11 notes: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G. The notes are written as quarter notes, with the final note being a half note. Fingerings '23', '1', and '2' are placed above the notes Db, Eb, and F respectively.

6. F Scale

Musical notation for the F Scale in bass clef, common time. The scale consists of 12 notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The notes are written as quarter notes, with the final note being a half note. Fingerings '13', '12', and '2' are placed below the notes F, G, and Ab respectively. A fingering '2' is also placed above the note C.

7. G Scale

Musical notation for the G Scale in bass clef, common time. The scale consists of 12 notes: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D. The notes are written as quarter notes, with the final note being a half note. Fingerings '12', '2', and '123' are placed below the notes G, Ab, and Bb respectively. A fingering '23' is placed above the note C.

BARITONE SCALES: Helpful Hints.....

(use this side of the sheet to see if you have them memorized...)

1. **Bb Scale**

BE flat... (Bb and side Eb) Band Scale

2. **C Scale**

Common, (all natural) (E & A=2; high B= 12)

3. **Ab Scale**

Alphabet, B E A D! (Bb, Eb, Ab, Db=23)

4. **Eb Scale**

the "First" Finger scale (1-0-12-10101010 etc.)

5. **Db Scale**

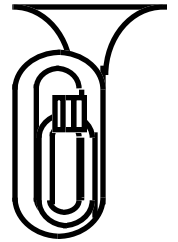
The **"2-3"** scale ! (Low Db=23, Gb=23, high Db=2)

6. **F Scale**

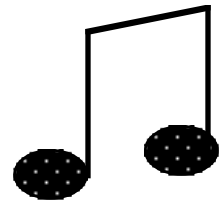
Flat!only one, with cool pattern. low13,12,2,0--13,12,2,0

7. **G scale**

Gee, there's an F# in this scale !
(Low G=12, B=123, F#=23)



- Memorize each of the **HINTS** listed above.
- Think of the **alphabet** as you play each scale.
- Don't EVER think of a note as it's "**enharmonic**" when doing a scale!!!
(...yes, Gb = F# , but when you play the Db scale, think of it as a Gb or it can really "mess you up...")
- Play through your scales **daily**. 3 minutes daily will pay huge dividends!!
- See if you can memorize ONE each week. (In 7 weeks, you could be done!!)

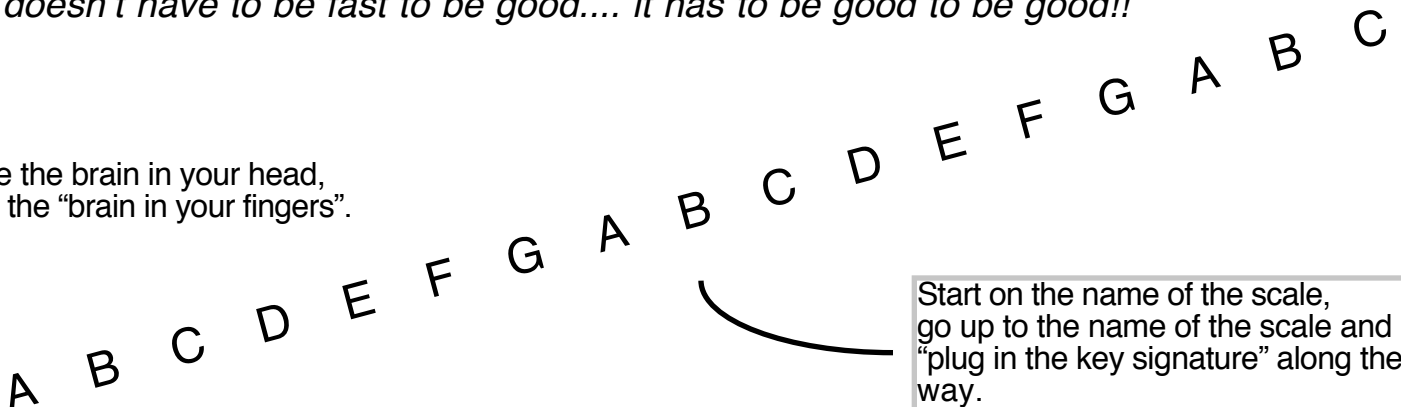


Finally,

Don't worry about playing them FAST..... play them WELL, with a good sound and good technique.

"It doesn't have to be fast to be good.... it has to be good to be good!!"

Use the brain in your head,
not the "brain in your fingers".



Start on the name of the scale,
go up to the name of the scale and
"plug in the key signature" along the
way.